

# cultural history seminar autumn 2011

**first meeting this semester 28/9/2011 at 10:00**

Following on from the success of the second HII-GradCAM Summer School “Readings in Cultural and Material History”, we are pleased to announce this semester’s series of seminars on cultural history facilitated by Dr. Lisa Godson (NCAD Fellow). This series will commence on Thursday 28th at 10:00 in the GradCAM seminar room.

This seminar is open to researchers at graduate, doctoral and post-doctoral level. If you are interested in participating please come along to the first session on Thursday and/or contact Dr. Lisa Godson [lisa.godson@gmail.com].

Included among the themes proposed for discussion this semester are: (1) the concept of tradition and (2) the history of feeling - affect - both in relation to material and visual culture. The exact remit of the semester will be agreed by the seminar group at their first meeting. This meeting will also discuss the following texts as a way into formulating a shared focus for the semester.

## readings

Kotchemidova, Christina (2005) ‘From Good Cheer to “Drive-By Smiling”: A Social History of Cheerfulness’, *Journal of Social History*, Volume 39, Number 1, Fall, pp. 5-37.

Molino, Michael R. (2001) ‘The “House of a Hundred Windows”: Industrial Schools in Irish Writing’, *New Hibernia Review*, Volume 5, Number 1, Earrach/Spring, pp. 33-52.

Contact Dr. Lisa Godson [lisa.godson@gmail.com] if you need help accessing the readings.

**Graduate School of Creative Arts and Media** The Graduate School of Creative Arts and Media (GradCAM) is Ireland's leading centre for doctoral research across design, visual and performing arts, media practice and their associated critical, historical and theoretical discourses. The School provides structured doctoral studies and research development for the creative arts and media sector. It is a collaboration initiated between the Dublin Institute of Technology (DIT), the National College of Art & Design (NCAD), the University of Ulster (Ulster), and the Institute of Art, Design and Technology, Dún Laoghaire (IADT). The Graduate School of Creative Arts & Media (GradCAM) was established in 2008 with funding from the Higher Education Authority's Programme for Research in Third-Level Institutions (PRTLII) to provide a framework for doctoral education and research for the creative arts.



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