

Through a team-based and participatory teaching and learning process the researcher is presented with the opportunity to:

- Acquire a specific set of core research competencies
- Critically contextualize and comparatively analyze different research undertakings
- Deploy critical research competencies in framing and planning the major research project
- Acquire practical experience in research writing competencies
- Develop practical competency in communicating research to specialist and non-specialist audiences
- Apply critical reflection skills in communicating key aspects of their major research project

Session Leaders: MMcC – Martin McCabe

LG – Lisa Godson

MW – Mick Wilson

**WK 1 Feb 16 On Research Ethos and Ethics MW**

**14:00-15:00 PRESENTATION**

- (a) the standard research ethics paradigm
- (b) the ethics apparatus
- (c) the ethos of research

**15:30-16:30 WORKSHOP**

Preparing research ethics paperwork

**WK 2 Feb 23 Research Events and Communications. MMcC**

**14:00-15:00 PRESENTATION**

- (a) The politics of conferencing
- (b) Form and Expectation: From Symposium to Roundtable

**15:30-16:30 WORKSHOP**

How to construct an abstract; the art of compression: writing and rewriting research for an abstract; identifying keywords

**WK 3 Mar 1 Research and Ownership: MW**

**14:00-15:00 PRESENTATION**

- (a) Intellectual Property
- (b) Creative Commons
- (c) Collaborative Research and Sharing Ownership

**15:30-16:30 WORKSHOP**

How to share your intellectual and cultural work?

**WK 4 Mar 8 The Politics of the Archive LG**

**14:00-15:00 PRESENTATION**

- (a) What is an archive?
- (b) The currency of the concept of the archive in contemporary culture
- (c) Constructing knowledge

**15:30-16:30 WORKSHOP**

Thinking Through the Archive

**WK 5 Mar 15 Academic Conventions MMcC**

**14:00-15:00 PRESENTATION**

- (a) Textual authority and the Academy: the requirements of form
- (b) APA, MLA, Harvard? – standards and conventions

**15:30-16:30 WORKSHOP**

“How do I...?” A Guide to Effective Quoting and Referencing

**WK 6 Mar 22 Visual Research LG**

**14:00-15:00 DISCUSSION**

Visual Methodologies in Research

**15:30-16:30 WORKSHOP**

Thinking about Images: On Visual Thinking, Methods and Writing

**MID SEMESTER BREAK– RECOMMENCE AFTER EASTER on Thursday 19<sup>th</sup> April**

**WK 7 Apr 19 On the Idea of Method in Research MW****14:00-15:00 PRESENTATION**

- (a) epistemological terms: “practices” “tools” “procedures” “methods” “methodologies”
- (b) etymologies of method: “methodos”
- (c) research pragmatism

**15:30-16:30 WORKSHOP**

Describing how you do what you do. Describing why you do it that way.

**WK 8 Apr 26 Peer Review Processes and Publishing LG****14:00-15:00 PRESENTATION**

- (a) What is peer review?
- (b) What are the issues in contemporary academic publishing?

**15:30-16:30 WORKSHOP**

Identifying a peer review output that you can make

**WK 9 May 3 Writing Module Descriptors Based on Live Research MMcC****14:00-15:00 PRESENTATION**

- (a) Learning Outcomes and Outputs: Current Debates
- (b) The Relationship between Curriculum and Outcomes
- (c) Live Research and New Curriculum Development

**15:30-16:30 WORKSHOP**

Writing learning outcomes

**WK 10 May 10 Reviewing and Analysing a PhD Example MMcC and LG****14:00-15:00 DISCUSSION**

Abstract  
Contents / Structure  
Introduction  
Conclusion

**15:30-16:30 WORK IN PROGRESS PRESENTATIONS****WK 11 May 17 Reviewing and Analysing a PhD Example MMcC and LG****14:00-15:00 DISCUSSION**

Abstract  
Contents / Structure  
Introduction  
Conclusion

**15:30-16:30 WORK IN PROGRESS PRESENTATIONS****WK 12 May Reviewing and Analysing a PhD Example MMcC and LG****14:00-15:00 DISCUSSION**

Abstract  
Contents / Structure  
Introduction  
Conclusion

**15:30-16:30 WORK IN PROGRESS PRESENTATIONS**

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