

# readings in material & cultural history

The 2<sup>nd</sup> Annual UCD Humanities Institute GradCAM

## summer school



Dublin, Tuesday 13<sup>th</sup> – Thursday 15<sup>th</sup> September 2011

Location: UCD Humanities Institute Seminar Room, UCD, Belfield, Dublin 4

GradCAM and UCD Humanities Institute are pleased to announce this year's *Cultural History Summer School* which will take the form of a three day programme of seminars/presentations on close readings from the work of leading historians of culture. Through such readings, it is proposed to introduce graduate students to a range of thematic, stylistic and theoretical approaches to cultural history. Each author chosen for exploration will be discussed within a three-hour session directed and facilitated by one or more of the participating academics which this year will include: Dr Jaime Jones, UCD School of Music; Dr Judith Devlin, UCD School of History & Archives; Dr Lisa Godson, GradCAM Fellow/ Faculty of Visual Culture, NCAD; Dr Niamh Ann Kelly, DIT; Martin McCabe, GradCAM Fellow/ Media, DIT; Dr Marc Caball, Director UCD Humanities Institute and UCD Graduate School in Arts and Celtic Studies; Dr Mick Wilson, Dean GradCAM/ Fine Art DIT.

The authors whose scholarship and writings form the basis of these close reading sessions are: Peter Burke, Michel Foucault, Carlo Ginzburg, Natalie Davis, and Clifford Geertz. The concluding session will consider the work of Simon Schama, a key figure in the popular consumption of cultural history.

## schedule

### Tuesday 13<sup>th</sup> September

- 09:30-10:00 Welcome and Introductions: (Dr Marc Caball and Dr Mick Wilson)
- 10:00-13:00 Session 1: Reading Peter Burke (Dr Judith Devlin and Dr Marc Caball)
- 14:00-17:00 Session 2: Reading Michel Foucault (Dr Mick Wilson and Tim Stott)
- 17:00-17:30 Review Discussion

### Wednesday 14<sup>th</sup> September

- 09:30-12:30 Session 3: Reading Carlo Ginzburg (Dr Marc Caball and Martin McCabe)
- 13:30-16:30 Session 4: Reading Clifford Geertz (Dr Jaime Jones and Dr Mick Wilson)
- 16:30-17:00 Review Discussion

### Thursday 15<sup>th</sup> September

- 09:30-12:30 Session 5: Reading Natalie Zemon Davis (Dr Marc Caball and Dr Niamh Ann Kelly)
- 13:30-16:30 Session 6: Reading Simon Schama (Dr Lisa Godson)
- 16:30-17:00 Review Discussion
- 18:00-19:15 KEYNOTE LECTURE –TBC
- 19:15-20:00 Closing Reception

## working bibliography

Peter Burke (1978), *Popular culture in early modern Europe* Chapters 1,2,3,9  
Peter Burke (2008), *What is cultural history?* (second edition)

Natalie Zemon Davis (1975), "Printing and the people", in Davis (ed.) *Society and culture in early modern France*, Stanford University Press, pp. 189-226.

Natalie Zemon Davis (1983), *The Return of Martin Guerre*, Cambridge, MA: Harvard University Press

Natalie Zemon Davis (2010), *A passion for history: conversations with Denis Crouzet*, Truman State University Press. Chapter 3 ('Fashionings') pp. 63-92

Michel Foucault (2008), *The Birth of Biopolitics, Lectures at the College de France 1978-1979* Chapter 1

Michel Foucault (2007), *Security, Territory, Population Lectures at the College de France 1977-1978* Chapter 1

Michel Foucault (2003), *Society Must be Defended Lectures at the College de France 1975-1976* Chapter 1

Clifford Geertz (1983), *Local Knowledge: Further Essays in Interpretive Anthropology* Chapter 2, 4, 8

Clifford Geertz (1973), *The Interpretation of Cultures*, Chapters 1,6,14,15

Carlo Ginzburg (1980), *The Cheese and the Worms: The Cosmos of a Sixteenth Century Miller*

Carlo Ginzburg (1992 edition), *The night battles: witchcraft and agrarian cults in the sixteenth and seventeenth centuries*, Baltimore: Johns Hopkins University Press, Chapters 1 and 2

Simon Schama (1987), *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age* Introduction, Chapters 1,3,7

## how to participate?

If you are interested in attending the summer school, please address a brief proposal by 31 May 2011 (not more than 400 words) to Marc Caball ([marc.caball@ucd.ie](mailto:marc.caball@ucd.ie)) and Mick Wilson ([mick.wilson@gradcam.ie](mailto:mick.wilson@gradcam.ie)) outlining how participation might benefit your graduate education and/or research. Please also attach a short curriculum vitae with your proposal. There is a fee of €30 for participation in the summer school.

[www.ucd.ie/hii/](http://www.ucd.ie/hii/)

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