

INTER - NATION

nation and inter-nation; the nation and aesthetics; art and economy; P2P networks; digital economies; modes of exchange and modes of production; alternative economies; network aesthetics; populism and counter populism; aesthetics and the imagination; activist practices; geo-politics; island, archipelago and continent; centre and margin

Earn 2018

18 – 19 October 2018

Main Venue

Wood Quay Venue

Dublin City Council Offices,
Wood Quay Dublin 8

Location:

<http://www.dublincity.ie/main-menu-services-business/wood-quay-venue>

Other Venues

Studio 6, Temple Bar Gallery + Studios

5-9 Temple Bar,
Dublin 2
(Access via side door on Lower Fownes Street)

Location:

<http://www.templebargallery.com/info/contact>

Lighthouse Cinema

Smithfield Market,
Dublin 7

Location:

<https://lighthousecinema.ie//your-visit/directions>

Third Space Café

Smithfield Market,
Dublin 7

Location:

<https://goo.gl/maps/sqFPwnnQAiv>

Conference Timetable

THURSDAY 18 th October			
DAY 1: 10.30am START			
Time			Venue
10:00 – 10.30	Registration		Woodquay Venue
10.30	Welcome & Opening Remarks		Prof. Noel Fitzpatrick
10.35	KEYNOTE: Prof. Bernard Stiegler <i>“Wealth and the Inter-Nation”</i>	Chair: Prof. Noel Fitzpatrick	
11.20	Dr. Rachel O Dwyer: Response		
11.30	Q&A		
11.40	Coffee Break		
11.55	Rafal Morusiewicz <i>“Remixing Polish Film: Auto-Ethnographic Researching into Polish Nationhood(s) and Nationalism(s)”</i>	Chair: Dr.Conor McGarrigle	
12.20	Ram Krishna Ranjam <i>Decolonial Aesthesis: Mobilizing Allegory and Moving it to ‘Other’ Sources</i>		
12.45	Stephanie Misa <i>Archipelago Mountain</i>		
13.10 - 14.10	Lunch by Luncheonette		
14.10	KEYNOTE: Dawn Weleski/CONFLICT KITCHEN <i>Conflict Kitchen (2010 – 2018)</i>	Chair: Dr. Glenn Loughran	
14.55	Dr. Ailbhe Murphy - Response to Conflict Kitchen		
15.05	Q&A		
15.15	Coffee		
15.35	David Capener <i>“The Right to the City, Towards the Dictatorship of the Digital Proletariat in an Age of Algorithmic Governmentality”</i>	Chair: Dr. Catherine Ferguson	
16.00	Vukasin Nedeljkovic / Asylum Archive <i>Direct Provision Centres</i>		
16.25	Fiona Woods <i>A Communist Aesthetics</i>		
16.50	Alistair Alexander/Tactical Tech <i>The Glass Room Experience.</i>	Chair: Dr. Conor McGarrigle	
17.25	Finish at Wood Quay Venue – Walk to Temple Bar Gallery + Studios (2 min walk)		
18.00	Drinks in TBG+S Atrium (1st Floor)		Studio 6 Temple Bar Gallery+ Studios
18.30 – 19.15	Performance Event: Lousie Adkins <i>Notes for a Performance - (Re) visioning a Smoky Meeting</i>	Co-ordinated by Dr. Ronan McCrea	
20.00 – 21.00	Conference Dinner Facilitated by Our Table Project . Supported by an economy of contribution. All proceeds go towards supporting the Our Table project. + Plus In discussion: Ellie Kisyombe & Dr. Glenn Loughran on Modes of Exchange	(Places limited)	Third Space Café, Smithfield

FRIDAY 19th October

DAY TWO: 10.00 am START at LIGHTHOUSE CINEMA, SMITHFIELD MARKET DUBLIN 7

Time			Venue
10:00	Screening Event: <i>Law of Stones</i> (105 min) A film by Lonnie Von Brummelen & Siebren de Haan with co-director Tolin Alexander	An introduction by Henk Slager	Lighthouse Cinema, Smithfield
12.05	Film ends - walk to Wood Quay for lunch		
12.30	Lunch		Wood Quay Venue
13.30	Tommie Sorro <i>Discursive Norms in the Artworld's Reputational Economy</i>	Chair: Amy Walsh	
13.55	Katarzyna Depta-Garapich <i>Now I Gotta Reason - From Coniston to Zakopane</i>		
14.25	Dr. Connell Vaughan & Mick O'Hara <i>Live Streaming and the Question of Sovereignty</i>		
14:45	Coffee		
15.00	KEYNOTE: Michel Bauwens <i>Fragmented Evolution in Post-Polanyan Times</i>	Chair: Dr. Glenn Loughran	
15.45	Dr. Patrick Bresnihan: Response to Michel Bauwens		
16.00	Inter-Nation Round Table Discussion	Chair: Prof. Noel Fitzpatrick.	
16.45	Prof. Noel Fitzpatrick <i>Wrap Up Remarks</i>		
17.00	THE END		



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